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THE AMERICAN

BOOK TRADE JOURNAL

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The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852.]

PUBLICATION OFFICE, 298 BROADWAY, NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. LXVI., No. 27. NEW YORK, December 31, 1904. WHOLE No. 1718

WATCHERS OF THE TRAILS
KINDRED OF THE WILD
HEART of the ANCIENT WOOD
STORY OF RED FOX
PRISONER of MADEMOISELLE
BARBARA LADD
EARTH'S ENIGMAS
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From Page's List

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## NOTES IN SEASON.

G. W. DILLINGHAM COMPANY's big strike this year has been "Samantha at the St. Louis Exposition." It was finished in manuscript only five weeks before the Exposition closed, yet three presses have been running on it night and day ever since, and three large editions have in this short time been sold. It looks like "it's come to stay" as one of the best sellers for 1905.

THE DODGE PUBLISHING COMPANY, 23 East Twentieth Street, New York, points out to the bookseller that inasmuch as St. Valentine's day is but a few weeks off, he had better put on his thinking cap now as to what it would be most profitable to handle during that season. They call attention to their novelties, including a special edition of "Cupid's Game with Hearts," bound in padded leatherette.

JOHN LANE has just brought out "Memoirs of the Martyr King," a detailed account of the last two years of the reign of Charles I., 1646 to 1648-9, by Allan Fea, author of "King Monmouth," etc., sumptuously gotten up and illustrated; "Selected Poems," by John Davidson, including several of his favorite ballads, shorter poems and the "Fleet Street Eclogues;" the fourth and concluding volume of the new edition of Sir Arthur Helps's "The Spanish Conquest in America;" "The Shu King," a Chinese classic, translated by Walter Gorn Old; also, "Blanchefleur the Queen," by Ashmore Wingate, an epic of the days of France under Charlemagne.

ADOLF HEPNER, 27 Nicholson Place, St. Louis, Mo., will publish about January 10 a volume entitled "America's Aid to Germany in 1870-1871," being an abstract of 158 letters from the official correspondence of E. B. Washburne, U. S. Ambassador to Paris and official representative of Germany, commissioned to protect the Germans in France during the Franco-Prussian War. The letters are given in the original and in a German translation, and edited by Adolf Hepner, who also contributes a preface in English and in German. The publication of the book it is hoped will further promote the good feeling existing between the two countries.

DOUBLEDAY, PAGE & CO. will publish on January 14 "The Clansman," by Thomas Dixon, Jr. This book is the second of the trilogy of Southern novels, the first of which was "The Leopard's Spots." In the new novel Mr. Dixon interprets the real purpose and spirit of the Ku Klux Klan, which brought law and order out of the chaos of the Reconstruction. One of the leading figures is Abraham Lincoln, who is portrayed as the friend of the South. Thaddeus Stevens is also an important character, and the inpeachment trial of Andrew Johnson furnishes one of the strongest scenes in the book, which begins at Washington on the day of the Appomattox surrender. One of the early chapters describes the assassination of Lincoln. The first edition is 50,000 copies.

THE MACMILLAN COMPANY will publish next month Eden Phillpotts's new novel, "The Secret Woman." Rude and romantic characters, descriptions of lonely and picturesque Devonshire scenery, and a simple plot in which love and passion play strong parts explain to some extent the very strong hold which Mr. Phillpotts has gained on the reading public. His characters have human faults, but in general they are of high mind and purpose, and are worthy of respect; and his descriptions of nature are done with feeling and knowledge. They will publish later the first volume of Professor Edward Channing's "History of the United States." This volume, devoted to "The Planting of a Nation in the New World," brings the work down to the period of the Restoration, which marks an epoch in the administrative relations between the English Government and the Colonists. The work will be completed in eight volumes.

## WEEKLY RECORD OF NEW PUBLICATIONS.

**☞ The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word net follows the price. The prices of *fiction* (not net) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word net follows the price. ☜**

*The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.*

*A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

*Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.*

**American** and English encyclopædia of law; ed. by David S. Garland and Lucius P. McGehee, under the supervision of Ja. Cockcroft. 2d ed. v. 27 and 28, (Tender to turnout.) Northport, N. Y., E: Thompson Co., 1904. c. O. shp., ea., $7.50.

**American** digest, annot.; continuing without omission or duplication the century ed. of the Am. digest, 1658-1896, 1904 A: a digest of all the Am. courts, as reported in the national reporter system, the off. reports, and elsewhere, together with the leading Eng. cases, from Oct. 1, 1903, to Mar. 31, 1904, and digested in the bimonthly advance sheets for Dec., 1903, Feb. and Apr., 1904, (nos. 178-180;) prepared and ed. by the editorial staff of the Am. digest systems. St. Paul, West Pub. Co., 1904. c. 12 p. 5034 columns, O. shp., $6.

**Andés**, Louis E. Oil colors and printing inks. N. Y., D. Van Nostrand Co., 1904. 212 p. il. 8°, cl., $2.50.

**Angell**, Ja. Rowland. Psychology: an introductory study of the structure and function of human consciousness. N. Y., H: Holt & Co., 1904. c. 7+402 p. O. cl., **$1.50 net.

**Arthur**, J. C., Barnes, C: W., *and* Coulter, J: M. Handbook of plant morphology: being "The handbook of plant dissection"; rev. and rewritten by Otis W. Caldwell. N. Y., H: Holt & Co., 1904. c. '86, '04. 8+190 p. D. cl., **$1 net.

**Baker**, G: P., *ed.* The forms of public address. N. Y., H: Holt & Co., 1904. c. 23+472 p. D. cl., **$1.12 net.

Mr. Baker is assistant Professor of English in Harvard University. His work is a compilation of various forms of letters, private and open, editorials, the eulogy, etc., culled from the writings of famous writers and orators—such men as Horace Greeley, Abraham Lincoln, T. B. Aldrich, Theodore Roosevelt, etc.

**Beets**, *Rev.* H., *and* Bosma, *Rev.* M. J. Compendium of the Christian religion for those who intend to approach the Holy supper of the Lord. 2d enl. ed. Grand Rapids, Mich., J. B. Hulst, 1904. 43 p. S. pap., 12 c.; Teachers' ed., bds., 25 c.

**Bessey**, C: Edwin. Elementary botany, including a manual of the common genera of Nebraska plants. Lincoln, Neb., University Publishing Co., 1904. c. 109 p. 12°, bds., 25 c.

**Blair**, Emma Helen, *and* Robertson, Ja. Alex., *eds.* The Philippine Islands, 1493-1898. In 55 v. v. 19. Cleveland, O., A. H. Clark Co., 1904. c. pls., facsim., O. cl., *$4 net.

*See* notice, v. 1, "Weekly Record," P. W., March 8, 1903, [1626.]

**Blake**, Ja. Vila. Discoveries: [poems.] Chic., T. P. Halpin & Co., 1904. c. 207 p. 16°, cl., $1.

**Brady**, Cyrus Townsend. Indian fights and fighters; the soldier and the Sioux; il. with original drawings by Remington, Schreyvogel, Blumenschein, Crawford and others. N. Y., McClure, Phillips & Co., 1904. [D.] c. 18+423 p. maps, O. (American fights and fighters ser.) cl., **$1.30 net.

This is the fourth in Dr. Brady's series of "American fights and fighters." It deals with the period from 1866 to 1876. Its stories are of our Indian wars and the heroes that took part in them—the tragedy of Fort Phil Kearney, Custer's defeat, the battle of the Rosebud, the battle of the Wishita, etc. This volume will be followed by a second, also devoted to "Indian fights and fighters." Appendices contain a further discussion of General Custer's course in the Little Big Horn campaign and further light is thrown upon the conduct of Major Reno.

**Bryan**, Michael. Bryan's dictionary of painters and engravers. New ed., rev. and enl. under the supervision of G: C. Williamson. In 5 v. v. 5. N. Y., Macmillan, 1904. il. 4°, subs., cl., *$6 net; hf. mor., *$10 net.

**Buchanan**, Jos. R. The story of a labor agitator. New issue. N. Y., Macmillan, 1904. 478 p. il. por. 12°, cl., **$1.25 net.

Originally published by The Outlook Co.

**Burgess**, Gelett. The Rubáiyát of Omar Cayenne. N. Y., F: A. Stokes Co., [1904. D.] c. 31 p. S. pap., 25 c.; bds., 50 c.

A satirical poem in imitation of the Rubaiyat, on modern literature and modern reviewing.

**Butterfield**, Julia Lorrilard, *ed.* A biographical memorial of General Daniel Butterfield; including many addresses and military writings. N. Y., Grafton Press, 1903. 12+379 p. il. pors. 8°, cl., privately printed.

**Carman**, Bliss, *ed.* The world's best poetry. Phil., J: D. Morris & Co., 1904. 10 v., 8°, subs., cl., special net, *$22.50; red mor., special net, *$28.50; brown mor., special net, *$37.50.

**Carr**, Clark E. The Illini: a story of the prairies. Chic., A. C. McClurg & Co., 1904. [D1.] c. 468 p. il. por. O. *$2 net.

In this volume the Hon. Clark E. Carr, formerly United States Minister to Denmark, presents in narrative form a reminiscent and historical account of his life in Illinois from 1850 to the Civil War, and of the many famous men and important events he has been connected with. Living in Illinois for over a half century, and during all that period identified more or less intimately with public affairs and public

men, especially those of the Republican party, Colonel Carr's studies have been made and his material collected chiefly at first-hand, and his accounts have the veracity of an eye-witness.

**Clinch**, Bryan F. California and its missions. Limited ed. San Francisco, Whitaker & Ray Co., 1904. 2 v., 750 p. il. 8°, cl., per set, *$5 net.

**Coleridge**, Ernest Hartley. Life and correspondence of John Duke Lord Coleridge, Lord Chief Justice of England. N. Y., Appleton, 1904. 2 v., 8°, cl., *$7.50 net.

**Colorado**. *Ct. of appeals.* Reports, including the Jan. term and part of the Apr. term, 1902; J: A. Gordon, rep. v. 17. Denver, Mills Pub. Co., 1904. c. 20+651 p. O. shp., *$5 net.

**Colorado**. *Ct. of appeals.* Reports of the decisions, including part of the Apr. term and the Sept. term, 1902, and the Jan. term, and part of the Apr. term, 1903; J: A. Gordon, rep. v. 18. Denver, Mills Pub. Co., 1904. c. 22+666 p. O. shp., *$5 net.

**Colorado**. *Supreme ct.* Reports, including part of the Jan. term, the Apr. term, and part of the Sept. term, 1903; J: A. Gordon, rep. v. 30 and 31. Denver, Mills Pub. Co., [1904.] c. O. shp., ea., *$5 net.

**Corbyn**, Clara A. B. La Gran Quibira, a musical mystery, opera historique: a romanza in five acts; with overture, prelude and interlude. Author's ed. [Los Angeles, Cal., Clara A. B. Corbyn, 1904.] 533 p. por. pls., 12°, cl., $2.50.

**Cushman**, Herbert Ernest. What is Christianity?: the Russell lecture of 1904 delivered before the faculties and students of Tufts College, Mass. Bost., Universalist Publishing House, 1904. c. 44 p. D. cl., *35 c. net.

**Darrow**, Clarence S. "The open shop." Chic., Hammersmark Publishing Co., 1904. c. 32 p. 16°, (Social economic ser., v. 1. no. 2.) pap., 10 c.

**Dawson**, *Rev.* W: J., [*and others.*] New onward movement; season of evangelism at Plymouth church; sermon and addresses by Rev. W: J. Dawson; contributory address by Rev. Newell Dwight Hillis, S: Parkes Cadman, Washington Gladden and others. Brooklyn, N. Y., Office of the Brooklyn Daily Eagle, 1904. 56 p. Q. (Brooklyn Eagle lib., v. 19, no. 11; serial no. 99.) pap., 10 c.

**Day**, Florence Willard. Spiritual realizations. Wash., D. C., W. F. Roberts, 1904. c. 113 p. chart, 8°, cl., $1.

**Duerden**, J. E. The coral siderastrea radians and its postlarval development. Wash., D. C., Carnegie Institution of Washington, December, 1904. 4+130 p. f°, (Carnegie Institution of Washington, Publication no. 20.) pap., $1.

Designed to supplement the researches of Prof. G. von Koch (1882, 1897), the late Prof. H. de Lacaze-Duthiers (1873, 1897) and Prof. H. V. Wilson (1888). While resident in the West Indies the author followed day by day the post-larval growth of the coral siderastrea radians for a third of the year and secured the development of the tentacles and septa as far as the third cycle. He has also made researches at Johns Hopkins University and the American Museum of Natural History.

**Epictetus**. Sayings of Epictetus; tr. by T. W. Rolleston. Jamaica Plain, Mass., privately printed by Nathan Haskell Dole, [1904.] c. 7+5-207 p. 8°, (Breviary treasures, Delphic ed.) subs., cl., $5.

**Euripides**. The Medea; ed. by Mortimer Lamson Earle. N. Y., Amer. Book Co., [1904. D19.] c. 8-300 p. il. D. cl., $1.25; Text ed., pap., 30 c.

**Finck**, Bert. Musings and pastels. Louisville, Ky., J: P. Morton & Co., [1904.] 59 p. sq. O. cl., 50 c.

Thoughts in prose on many subjects—such as Self-consciousness, The invariable member, The judgment hour, Discord, Freedom, Shadows, Originality, Sociability, Hope, Purity, Immortality, Beauty, etc.

**Finley**, Martha, [Martha Farquharson.] Elsie and her namesakes. N. Y., Dodd, Mead & Co., 1904. 12°, cl., †$1.25.

**Ford**, Stephen V. R. The Methodist year book, 1905. N. Y., Eaton & Mains, [1904.] 3-214 p. D. pap., 25 c.

**Frazier**, Esther Yates. Pearl: an ocean waif. Denver, Col., Reed Publishing Co., 1904. c. 237 p. 12°, cl., $1.50.

**Fremantle**, *Sir* E. R. The navy as I have known it. N. Y., Cassell & Co., Ltd., 1904. 12°, cl., *$5 net.

**Fresenborg**, Bernard. "Thirty years in hell"; or, "from darkness to light"; by expriest, Bernard Fresenborg, who for thirty long years tread the slippery and deceitful path of abhorrent Catholicism. St. Louis, Mo., North American Book House, [1904.] c. 328 p. por. il. pls., 12°, cl., $1.50.

**Freytag**, Gustav. Die journalisten: a comedy; ed., with introd., translation; exercises based on texts, notes and complete vocabulary, by Leigh R. Gregor. Bost., Ginn, [1904.] c. 15+231 p. por. S. cl., 45 c.

**Froehlich**, Hugo B., *and* Snow, B. E. Textbooks of art education. Bks. 1-5. N. Y., Prang Educational Co., [1904.] c. il. (partly col.) sq. 12°, bds., bks. 1 and 2, ea., 25 c.; bk. 3, 30 c.; bks. 4 and 5, ea., 45 c.

**Ganthony**, Robert. Practical ventriloquism: being a reliable guide to the art of voice throwing and vocal mimicry, by a novel system of graded exercises. Chic., F: J. Drake & Co., [1904.] c. 8+164 p. il. 16°, cl., 50 c.; pap., 25 c.

**Georgia**. The encyclopedic digest of reports: being a complete encyclopedia and digest of all the Ga. case law from T. U. P. Charlton to v. 116 Ga. repts., under the editorial supervision of T: Johnson Michie. v. 7, (Habeas corpus to judge.) Charlottesville, Va., Michie Co., 1904. c. 840 p. O. shp., $7.50.

**Georgia**. *Supreme ct.* Reports of cases at the Mar. term, 1904. v. 120; Stevens and Graham, reps. Atlanta, Georgia State Library, 1904. c. 37+1226 p. O. shp., $5.

**Georgia.** *Supreme ct.* Reports of cases in law and equity . . . at Milledgeville. v. 35-37. Annotated ed., by N. J. Hammond, reporter. Charlottesville, Va., Michie Co., 1904. c. 8°, cl., ea., $3.

**German,** R. Anna. Pulse of the advanced thought. Butte, Mont., Oates & Roberts, 1904. c. 180 p. 12°, cl., $1.25.

**Ghent,** W. J. Mass and class: a survey of social divisions. N. Y., Macmillan, 1904. 260 p. 12°, cl., **$1.25 net.

**Gilruth,** Ja. H: The eternal purpose. Cin., George P. Houston, 1904. c. 9+286 p. 12°, cl., $1.

**Givens,** Nick K. "Echoes from hell"; or, "light after darkness"; the Protestant world stands amazed at the awful deeds of the Filipino priestcraft: undisputable truths from an eye witness told in no uncertain manner. St. Louis, Mo., Columbia Book Concern, [1904.] c. 330 p. il. por. pls., 12°, cl., $1.50.

**Godbey,** W: B. Life of Jesus and His apostles. Louisville, Ky., Pentecostal Pub. Co., [1904.] c. 455 p. 12°, cl., $1.50.

**Hanauer,** J. E., *comp.* Tales told in Palestine; ed., with il., by H. G. Mitchell. Cin., Jennings & Graham, [1904.] c. 221 p. D. cl., *$1.25 net.

Folk stories of Syria, retold by the Rev. J. E. Hanauer, who is familiar, from long association, with life and modes of thought in Palestine. Illustrations are half-tones, giving glimpses of town and country scenes and native character.

**Hardy,** E: The elementary principles of graphic statics; specially prepared for students of science and technical schools and those entering for the examinations of the Board of Education in building construction, machine construction, drawing, applied mechanics and for other similar examinations; il. by 192 diagrams. N. Y., D. Van Nostrand Co., 1904. 3-165 p. D. cl., **$1.50 net.

**Hawley,** C. A. Outlines, definitions, maxims, quotations and problems in elementary law. Pella, Ia., C. A. Hawley, 1904. c. 2+75 p. O. pap., 25 c.

**Hepbron,** G: T., *ed.* Official basket ball rules, as adopted by the Amateur Athletic Union and the Young Men's Christian Association Athletic League of North America. N. Y., American Sports Publishing Co., 1904. c. 131+33 p. il. por. pls., 16°, (Spalding's athletic lib., v. 18, no. 212.) pap., 10 c.

**Hill,** Frank A. Seven lamps for the teacher's way; with a biographical sketch by Ray Greene Huling. Bost., Ginn, 1904. c. 10+34 p. por. D. cl., 50 c.

A lecture to teachers by one of the noted educators of Cambridge, Mass.

**Hughes,** Rob. M. Handbook of jurisdiction and procedure in United States courts. St. Paul, West Pub. Co., 1904. c. 18+634 p. O. (Hornbook ser.) shp., $3.75.

**Hunt,** J: Eddy. The Pound and Kester families. Chic., Regan Printing House, 1904. c. 628 p. 8°, cl., $3.50.

**Hurlbut,** Jesse Lyman. Hurlbut's story of the Bible told for young and old; one hundred and sixty-eight stories, each complete in itself, and together forming a connected narrative of the Holy Scripture. Phil., J: C. Winston Co., [1904.] c. 750 p. il. 15 col. pls., 8°, cl., $2.50; hf. mor., $3.50; mor., $5.

**Husted,** Mary H. Children in literature; selections from the works of Victor Hugo, Charles Dickens and George Eliot. Chic., A. Flanagan Co., 1904. c. 179 p. il. D. cl., 50 c.

Selections for school reading from Victor Hugo's "Les miserables," Dickens's "Dombey & Son," and "Old curiosity shop," and George Eliot's "The mill on the Floss."

**Iowa.** *Supreme ct.* Reports of cases, Apr 9, 1903-May 29, 1903; Jan., 1904-May, 1904; by W. W. Cornwall. v. 3, being v. 120 of the ser.; v. 6, being v. 123 of the ser. Des Moines, G: H. Ragsdale, 1904. c. 8+845; 9+869 p. O. shp., ea., $3.

**Jacob,** Violet, ["*Mrs.* Arthur Jacob."]. The interloper: [a novel.] N. Y., Doubleday, Page & Co., 1904. c. 10+318 p. 12°, cl., †$1.50.

**Kahle,** Paul. Die Arabischen Bibelübersetzungen; texte mit glossar und literaturübersicht. N. Y., Lemcke & Buechner, 1904. 16+67 p. O. cl., $1.20.

**Kellogg,** Wilfred Montressor. Socialism dissected. Maltby, Wash., W. M. Kellogg, 1904. c. 65 p. sq. D. pap., 25 c.

**Kingsley,** J: Sterling. Elements of comparative zoology. 2d ed., rev. N. Y., H: Holt & Co., 1904. c. 10+437 p. il. 12°, cl., $1.20.

**Kirkman,** Marshall Monroe. Supervision of cars; practical and effective methods governing their care, use and maintenance. Supplement to "The science of railways." N. Y. and Chic., World Railway Publishing Co., 1904. c. 295 p. 12°, cl., $2.50.

**Kirkman,** Marshall Monroe. Supervision of locomotives: how effective service and economy of operation may be furthered. Supplement to "The science of railways." N. Y. and Chic., World Railway Publishing Co., 1904. c. 261 p. diagrs., 12°, cl., $2.50.

**Kirkman,** Marshall Monroe. Telegraph and telephone: the telegraph, telephone and wireless telegraph illustrated and described; containing a manual of practical lessons for students and others. Supplement to "The science of railways." N. Y. and Chic., World Railway Publishing Co., 1904. c. 7+120+54+44 p. il. diagrs., 12°, cl., $2.50.

**Laughlin,** Julian. The history of civilization, which includes a history of life and also a history of ideas. [St. Louis, Mo., published by the author, Julian Laughlin, 1904. c. 7+526 p. il. O. cl., $5.

"This book," the author says, "is the result of a vast research, some of it along new and original lines." He claims that part one contains A new theory of life; A new theory of the formation of the solar system; A new theory of geological dates; it points out the place where primitive man originated, gives the cause for his development, etc.;

classifies and divides man into four races, with four languages and four colors. In pt. 2, by tracing ideas to the spot of their origin, a new conception of ancient history is unfolded, and a large amount of information lost sight of for more than 3000 years is disclosed.

**Lewis**, E. St. Elmo. The credit man and his work. Detroit, Mich., Book-Keeper Publishing Co., Ltd., 1904. 320 p. 8°, hf. rus., $2; Library ed., full rus. leath., $3.

**Livingston**, Luther S. American book prices current: a record of books, manuscripts, and autographs sold at auction in New York, Boston and Philadelphia, from September 1, 1903, to September 1, 1904, with prices realized; compiled from the auctioneers' catalogues. v. 10. N. Y., Dodd, Mead & Co., 1904. c. 16+724 p. O. cl., 780 copies, ea., net, **$6; 30 large pap. copies, ea., net, **$15.

**Logan**, *Mrs.* J: A., *ed.* Thirty years in Washington; or, life and scenes in our national capital; with sketches of the Presidents and their wives from Washington's to Roosevelt's administration. 2d ed. Hartford, Ct., A. D. Worthington & Co., 1904. il. 8°, cl., $2.50.

**Louisiana** Purchase Exposition. The greatest of expositions completely illustrated: official publication; ils. reproduced from Goerz lens photographs, made by Official Photographic Co., W: H. Rau, director of photography. St. Louis, Mo., Official Photographic Co. of the Louisiana Purchase Exposition, Rob. A. Reid, director of view book publications. N. Y., for sale by Amer. News Co., 1904. c. 288 p. il. obl. 8°, cl., $3.
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**Lunge**, G. Techno-chemical analysis; authorized tr. by Alfred I. Cohn. N. Y., J: Wiley & Sons, 1904. c. 7+136 p. 12°, cl., $1.

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*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## THE TRADE IN BOOKS IN 1904.

THE trade in books during the year that has just drawn to a close, while by no means a brilliant one, may nevertheless, all things considered, be regarded as satisfactory. During the early part of the year, especially in January and February, usually considered slow months, there was considerable activity, the Valentine season, for example, having never been better. The summer months proved discouraging, notwithstanding the favorable climatic conditions throughout the country.

The fall season, though the impending presidential election intimidated not a few, opened promisingly, and the retail trade in the larger cities was especially encouraged. However, it was not until the middle of November that the turn of the tide was felt, and then business began with a rush, straining to the utmost the resources of the retailer.

The holiday season, notably during the past three weeks, was one of remarkable activity, and publishers were encouraged to such an extent that but few new books of importance were held over until a later season, though unfortunately many good books were brought out dangerously near the close of the year, when the overworked bookseller could not give them the attention they were worthy of receiving. Regarding the overcrowding of the fall and holiday season, it would be desirable that the parties interested give heed to the remarks of W. Teignmouth Shore, in the December *Fortnightly*, (reprinted in our issue for December 24, pp. 1697-1699.)

The most noteworthy feature of the year, so far as the booktrade is concerned, was that more good books were supplied and demanded than were made and sold in many years. The increase of solid books in almost every department of literature is particularly noticeable.

There has also been less dissatisfaction among booksellers with the working of the reform than since that movement took shape. Comparatively few defections were reported, and none of these of any importance. The legal decisions bearing upon the questions at issue rendered during the year, while not decisive, have strengthened the position of the American Publishers' Association considerably, particularly since the Association has conformed with the trend of judicial opinion in modifying its rules to apply only to copyright books. There is still room for improvement; but in time many of the existing inequalities and inconsistencies will be levelled and reconciled, patience and intelligent cooperation being needed to accomplish much in this direction.

We congratulate the trade upon the good work accomplished, and wish it continued prosperity in the year to come.

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WITH the present year the *Literary News* ceases publication, for the reason that under present conditions of the booktrade a continuous imprint publication of its kind is desired by so few houses, though these were important ones, that continuation and the solicitation of advertising patronage from publishers for it seemed undesirable. It is with the more regret that we make this announcement, because the *Literary News* has been published in somewhat modified shape for upwards of twenty-five years, the final volume being the twenty-fifth of the present series; and, as originally started by Frederick Leypoldt, in 1868, under the title of *The Literary Bulletin*, it was the precursor and, in a sense, the parent of THE PUBLISHERS' WEEKLY. It has retained, in addition to the decreasing number of subscribers for imprint editions, a considerable number of individual subscribers, and has found another reason for continuance in the fact that it has been sent as a supplement to all subscribers to *The Library Journal*, thus reaching indirectly many thousands of readers throughout this country as well as the principal libraries abroad; but its original purpose of a bookseller's individual organ seems to have no need of further fulfilment. The subscription price of *The Library Journal*, without the *Literary News*, will be made $4, beginning with January, 1905.

For thirteen years "The Annual Literary Index," in continuation of the Poole system of indexing periodicals, has been published from this office, under the editorship chiefly of Mr. W. I. Fletcher, Dr. Poole's associate and successor. It has seemed desirable to provide from month to month the material for this index and to put it promptly at the service of libraries, the booktrade, and readers, and, in connection with this, to improve upon the plan of the general system. Accordingly, with January, 1905, there will be issued from this office *The Library Index*, monthly, at the suscription price of $3 a year. This will include, in one alphabet, author, subject, and title entries, indexing the leading periodicals, an index to current events by dates, and other features of value especially to libraries, but also of interest to the booktrade. These features, however, will not be fully developed until the February number, covering the events and publications of January. This Index will complete the bibliographical system of this office, covering thus the book, library and periodical field. A quarterly cumulation, to include a larger number of periodicals, as well as the material of the monthly issue, at a separate subscription price, is also planned, and there will be an annual cumulation, adding more periodicals, so that the full field of the Poole system will be covered with the addition of recent periodicals not formerly included. "The Annual Literary Index," covering periodicals of 1904, will be published early in 1905; but after that year the annual publication will take the name of "The Annual Library Index," continuing, however, the external form of the present series, so that it will range uniformly with it on the shelves.

## THE EXPENSE OF PUBLISHING.

The *Boston Evening Transcript* recently printed the following "Publisher's Confession," the eighth of the series, dealing with the expense of publishing and the difficulty of obtaining books of large sale, the bulk of which, though chiefly addressed to the public, will also be found interesting if not profitable reading by the trade:

The wonder is (and in my mind it grows every year) how the publishers of books make enough money to keep their shops going. When I look at my own ledgers (ledger, by the way, is become a mere literary word, for we now all keep accounts on cards and not in books)—whenever I look at my own cards and see a profit, I am astonished as much as I am gratified. Every other publisher in America, if he have a normal and simple mind such as fits the calling, has the same emotion. Let me say, lest I appear "simple" in another sense, that our cards have, miraculously enough, generally shown very satisfactory profits, but the astonishment never becomes less.

See what a long series of processes, or adventures, if you will, a book must go through between the writer and the reader; every step costs money; and the utmost possible profit is small. Suppose it be a novel. "Book" means "novel" these days in "literary" circles and journals. Heaven bless our shallow gabble called "reviews." A novel comes to the publisher in fairly good English. The English doubtless is the author's, but the punctuation and capitals are the "typewriter-lady's" own. It must be read by one person; and, if that person's report have a ray of hope, it must be read by another; perhaps by a third. These "readers" cost money—alas! too little money. They are generally literary persons who have failed, and there is something pathetic about their occupation. Then, after two or three readers have reported on it, I have to read it—in our particular shop, in any shop, somebody "higher up" must read it—especially if it come from a new writer.

Then we have to correspond with the author or have interviews with h—er. All this takes time, and the cost of this service rolls up. Somebody must next go over the manuscript to prepare it for the printer—to make sure that the heroine's name is spelt the same way all through and so forth and so forth. With the processes of manufacture I need not weary you. Only I must say that a bad manuscript can be put into legible type and that type cast into solid metal blocks ready for the press with a rapidity and cheapness that rank among the mechanical wonders of the world.

By this time the artist has appeared, if the novel is to be illustrated. Book salesmen will tell you that pictures help to sell novels, and they ought to know. But I venture to say that you haven't seen three new novels in ten years whose illustrations conveyed anything but confusion to your mind. The conventional illustration of the conventional novel marks the lowest degradation of the present-day publisher. We confess by these things that we are without character or conviction. But the artist has the benefit of the commercial doubt on his side. He has also the vanity of the author. And he gets his fee—200, 300 or 500 good dollars or more—and the publisher pays the bill. Another artist makes a design for the cover.

Paper, printing, binding—all these are commonplaces, worthy of mention here only because they roll up the cost. But there are other steps in the book's journey that the public knows less about. For instance, as soon as the first chapter has been put in type and a cover made, "dummies" of the book are got ready. A "dummy" of a book is a sort of model, or sample, of it. The cover is the cover that will appear on the finished novel; the title-page is the novel's title-page; and the first chapter is as it will be when the book is published. But the rest is blank paper. This "dummy" shows the physical size and appearance of the book.

The travelling salesmen take these dummies and begin their work. They go to all

the jobbers and book dealers, explaining to them the charming qualities of this newly discovered novelist, and taking orders for the books. By the time they come home and their advance orders are added up, the book is ready to go to press; and the publisher knows what his "first sale" will be. Meantime (not to lose the thread of my story) all this travelling and soliciting of orders have cost a good deal of money. The public has not yet seen a copy of the book, nor even so much as heard of it nor of the "talented young author."

But now the machinery for publicity is put in action. Sly little literary notes about the book and the author begin to appear in the newspapers. These, too, have come from the publisher. From whom else, pray, could they come? But they mean that the publisher has to maintain a literary bureau. The man who writes these news notes and the advertisements of the book and other things about it is a man of skill, if he do his work well; and he, too, costs the publisher a good salary. When he begins to put forth advertising—how much shall he spend on this new novel by an unknown writer? How much shall you risk at Monte Carlo? Your upright man will risk nothing at Monte Carlo. I have sometimes thought that your upright publisher, if there be one, would risk nothing in advertising a new book by an unknown writer, until the book began itself to show some vitality in the market.

But—to go back—as soon as the book is ready, review copies, of course, are sent to the newspapers and the literary journals (to appear a little later in the second-hand bookshops for sale at reduced prices.) All this activity requires clerks, typewriters, bookkeepers, postage-money—a large office, in fact. There are posters, circulars—there is as much machinery required to sell a book as to sell a piano or an automobile.

From the starting-point, where the book was an ill-written manuscript, to the delivery of it to the bookseller, the publisher has less than 50 cents a copy to pay for this whole journey and to save something for profit if he can. Therefore I say that publishers who do succeed are among the most astute managers of industry.

Lest I seem to "boast rather than to confess," I come back to the starting point, which was this—that the publishers' calling is not a very profitable one; not a profitable one at all except in fair weather and with a good skipper.

The truth is, publishing is too important a profession and our publishing houses are too important as institutions to be at the mercy of present conditions. The making of schoolbooks and the vending of standard old books in sets, which are useful vocations, but are not publishing, proper, are now done best by firms and companies that do nothing else. Hence publishing proper—the bringing out of new books—must find a safer basis than the present conventional profit. It will find this safer basis in two ways.

The first and obvious way is to secure books that have an enormous popularity. This is the effort of nearly all the publishing houses to-day. If a novel reach an edition of 100,000 copies, there is a good profit in it as matters now stand. And a novel, or other book, that will be bought by 100,000 persons ought not to be sold for more than such books now fetch. But there are not enough such books to go around; and the least worthy publishing house is as likely to secure them as the most worthy. A permanent institution, therefore, cannot be built on these or on the hope of them. They are the accidents of the calling.

The other way to maintain a worthy publishing institution is to publish worthy books, to manufacture them well, to do every piece of work that is done on them or that is done for them in the most conscientious way—to keep bookmaking as a fine art, to keep bookselling a dignified profession, to keep the selection of books to publish on the high level of scholarly judgment. This done, a publisher may set his prices higher—must set his prices higher, for he does a higher and more costly service to society. Excellent and worthy of all praise as is some of the publishing work of this sort that is now done, a beginning has hardly yet been made. There is a demand, or a dormant demand can be awakened, for books that have merit (I mean new books as well as old), of better manufacture than we now often see. They must be sold for higher prices, of course.

This is the same as to say that, just as a three-dollar shoe is made for most feet that tread this weary continent but a five-dollar shoe is made for an increasing number of feet that prefer ease to economy, so we are becoming rich enough and wise enough to pay two dollars, or three dollars, or five dollars for a good new book that shall have large and beautiful type, good paper, good margins, good binding—shall be a work of art in its manufacture as well as in the quality of its contents. The public gets its good books too cheap; and the reason is plain.

It was only the other day that the publishers discovered the possibility of securing book after book that would run into large editions. A novel-reading democracy—a public-school democracy—is a new thing. It is an impressive thing. It made new and big markets, and we all rushed after it. Cheapness and great editions became the rage. Writers wrote for the million; publishers published for the million. Cheap books became the fashion. All very well—this widespread effort, this universal reading. But it has not radically changed human nature nor even the permanent foundations of the profession of publishing. We shall come back to higher and better work—some of us will, at least.

Bring the subject home to yourself. What do you want for your book money? Not the latest "big seller." You may buy that to entertain you on a railway journey. But if you bring it home at all, you send it away at Christmas to some country library. What you want in your own library for your book-money are good books, made at least as well as the furniture in the room; and you want

the new books of permanent value. You are sometimes disgusted when you look over the publishers' catalogues to find so few books of this kind.

Your publishers, too, are becoming weary of having such catalogues; and as soon as we rediscover the old truth that there is a permanent demand for just the kind of books that you want, we shall turn to a more generous encouragement of them. Men who might do better work will then cease trying to write "best sellers." But you must pay the price. Since you have become accustomed to buy new books at $1.50 a volume, you are somewhat reluctant to pay $2 or $4 for a new book. You must break yourself of that habit. In a word, you must become at least as generous to your publisher as you are to your shoemaker; and then the change will take place.

By a similar course of reasoning (and it is sound) you may discover that you are yourself to blame for what our writers write and our publishers publish—in a measure at least; and, whenever you want better books, better books will be ready for you. For the publisher and even the author are but human after all; and in the mood that has possessed us all for a decade or two—since presses and paper became so cheap—we have perhaps worshipped mere numbers. I have published some books only because thousands and thousands of persons would read them. You have read them simply because thousands of other people were reading them and for no better reason. Perhaps our sins have not been heinous. But, if you are so stubbornly virtuous as to cry shame at me, I promise you this: I will reform on the day that you yourself reform; but you must first signify repentance. For you—the public—are after all our masters.

## SUES WESTERN PAPER TRUST.

Attorney General Moody, for the United States, through United States District Attorney Haupt and Frank B. Kellogg and James M. Beck, Special Assistant Attorney Generals of the United States, on the 27th inst., filed a petition in the United States District Court, in which he makes the General Paper Company principal defendant, and the Itasca Paper Company, of Grand Rapids, Minn.; Hennepin Paper Company, of Little Falls, Minn.; Atlas Paper Company, of Appleton, Wis.; Kimberly and Clary Company, of Neenah, Wis.; Riverside Fibre and Paper Company, of Appleton, Wis.; Wausau Paper Mills Company, of Brokaw, Wis.; Centralia Pulp and Water Power Company, of Centralia, Wis.; Combined Locks Paper Company, of Combined Locks, Wis.; Dells Paper and Pulp Company, of Eau Claire, Wis.; Grand Rapids Paper and Pulp Company, of Grand Rapids, Wis.; Menasha Paper Company, of Menasha, Wis.; Nekoosa Paper Company, of Nekoosa, Wis.; the Falls Manufacturing Company, of Oconto Falls, Wis.; Flambeau Paper Company, of Park Falls, Wis.; John Edwards Manufacturing Company, of Port Edwards, Wis.; C. W. Howard Company, of Menasha, Wis.; Wolf River Paper and Fibre Company, of New Richmond, Wis.; Wisconsin River and Paper Company, of Plover, Wis.; Tomahawk Pulp and Paper Company, of Park Falls, Wis.; Northwest Paper Company, of Cloquet, Minn.; Consolidated Waterpower and Paper Company, of Grand Rapids, Wis.; Manufacturers' Paper Company; the Petoskey Fibre Paper Company, of Petoskey, Mich., and the Rhinelander Paper Company, of Rhinelander, Wis., partly defendants in a suit to enjoin them and restrain them from doing business through the General Paper Company as the sales agent, in violation of the provisions of Sections 1 and 2 of the Act of Congress approved on July 2, entitled an "Act to protect trade and commerce against unlawful restraints and monopolies."

The petition alleges that the defendants entered into an agreement to combine and control the sale of the product of the different companies through the General Paper Company in that the General Paper Company regulated prices, sales and shipment and territory for the sale of the same, and, after deducting operating expenses of the General Paper Company, divided the surplus among the members of the corporation.

The petition recites that the General Paper Company was organized under the laws of Wisconsin on May 26, 1900, with a capital stock of $100,000, divided into one thousand shares, which were distributed among and are now held by certain of the defendants named. and that later the others were taken into the combination, naming them in the order in which they entered the combination, and goes on to state that the General Paper Company became the exclusive selling agent for the defendants, with absolute power to control the output of the various mills, fix the price of all paper sold and to whom and upon what terms and conditions the paper should be sold, and into what States and places it shall be shipped and what publishers and other customers each mill shall supply.

The petition alleges that in consequence of the combination all competition in the manufacture, sale and distribution of paper had been restricted and the price of all paper products greatly increased, particularly that of news print paper, which has been increased about 50 per cent. It further states that no dealers or newspapers or other consumers in the territory west of the Mississippi, with the exception of certain newspaper publishers in St. Louis and Chicago, can purchase any paper except directly through the General Paper Company, and then only on terms dictated by the latter.

The court is asked to declare the alleged combination unlawful and to enjoin the defendants perpetually from doing any act in pursuance of the said combination, to enjoin the General Paper Company from acting as sales agent for the other defendants and the latter from continuing their arrangement with the General Paper Company. The court is also asked to direct the defendants to come into court and answer all questions relating to the allegations of the petition as may be necessary.

## POSTAL REFORM LEAGUE.

A CERTIFICATE of incorporation was filed on December 19 at Washington, D. C., by the Postal Reform League, the incorporators being Immanuel Pfeiffer, Eugene A. Jones, and George Curtis Shinn. The corporation is to be perpetual, and its objects are stated to be the study and discussion of the postal laws of the United States and other countries, and the dissemination of literature relating thereto, for the purpose of promoting a healthy public sentiment favorable to reform of the postal laws and the extension of the sphere of usefulness of the postal service generally.

It is proposed to stimulate interest in the enactment of legislation looking to the reclassification of mail matter and the extension of the free delivery system. Other reforms contemplated by the society are the adoption of the parcels-post system in vogue in foreign countries, and the enlargement and improvement of that system; the extension of domestic rates on foreign business; postal insurance for all mail matter; a postal currency for the payment of small amounts of mail; a revision of the postal laws and regulations; the enactment of an amendment to the postal laws by which no business shall be declared "fraudulent" and deprived of mail facilities unless for an indictable offense and after trial by a legally organized court; uniformity of treatment of all second class mail matter, irrespective of the fact that such mail matter may be circulated at low rates, and, generally, to do all such other acts as are not inconsistent with the general purpose of the society, and have for their objects improvement or reform in the postal laws and their administration.

## BEST-SELLING BOOKS NOVEMBER-DECEMBER.

THE following is *The Bookman's* list of the six most popular new nooks in order of demand, as sold between the 1st of Nevember and the 1st of December:

| | POINTS. |
|---|---|
| 1. The Masquerader. Thurston. *Harper.* | 259 |
| 2. Beverly of Graustark. McCutcheon, *Dodd, Mead & Co.* | 181 |
| 3. The Sea Wolf. London. *Macmillan.* | 112 |
| 4. The Prodigal Son. Caine. *Appleton.* | 75 |
| 5. The Affair at the Inn. Wiggin. *Houghton, Mifflin & Co.* | 63 |
| 6. The Undercurrent. Grant. *Scribner.* | 53 |

As the season represented by these lists is far and away the most active one in the book world, it may interest many to know something of the running of some of the books that did not quite qualify:

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|---|---|
| 7. In the Bishop's Carriage. Michelson. *Bobbs-Merrill Co.* | 51 |
| 8. God's Good Man. Corelli. *Dodd, Mead & Co.* | 48 |
| 9. Nancy Stair. Lane. *Appleton.* | 33 |
| 10. Old Gorgon Graham. Lorimer. *Doubleday, Page & Co.* | 31 |
| 11. The Crossing. Churchill. *Macmillan.* | 28 |
| 12. The Rose of Old St. Louis. Dillon. *Century Co.* | 27 |

## DOUBLEDAY, PAGE & CO.'S THEATRE PARTY.

THOSE who attended the afternoon performance of "The Wizard of Oz," at the Academy of Music on the 24th inst., were no doubt mystified by the many allusions to Doubleday, Dugmore, Page, *The World's Work, Country Life* and other persons or publications connected with the firm of Doubleday, Page & Co. Indeed, a representative of THE PUBLISHERS' WEEKLY sat up and began to take notice when in the third act the "Scarecrow" appeared with a copy of the *World's Work,* 4 x 5 feet in dimensions, regarding which he remarked to the "Tin Man" that it was a curious publication, because one Page made a whole book, and read that "Mr. Page's chauffeur is writing an autobiography." He also advised everybody to "Take *Country Life* for the strenuous life," and told the audience that "Old Gorgon Graham is a self-made merchant who loves his creator." He also admitted that "the *World's Work* had closed a contract with Admiral Scared-to-Deathsky for two pages advertising the movements of the second Baltic fleet." When later our colleague learned that Doubleday, Page & Co. had entertained their entire force at dinner, and then gave all who wished to attend a Christmas theatre party at the Academy of Music, several things began to dawn upon him besides the one that when he applied for a ticket he couldn't get a seat in the parquet at any price.

## BIBLIOGRAPHIC NOTES.

THE second volume of the "Historical Catalogue of Printed Editions of the Scriptures," which T. H. Darlow and H. F. Moule are compiling for the British Bible Society, was originally announced to appear in 1904, but owing to the unusually complicated nature of the subject it cannot be expected until early next summer. The first volume, comprising the English section, appeared at the close of 1903. This second volume, which will include over four hundred different languages, has necessarily involved an immense amount of labor in verification, and will probably constitute the most polyglot catalogue ever published.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Edward Baker,* 14 John Bright St., Birmingham, Eng., Miscellaneous, including topography, specially illustrated books, etc. (No. 227, 890 titles.)—*Franz Deuticke,* 6 Schottengasse, Vienna, Politics, socialism, law, etc. (No. 38, 664 titles.)—*Daniel Dunn,* 677 Fulton St., Brooklyn, N. Y., Miscellaneous. (1124 titles.)—*Martinus Nijhoff,* 18 Nobelstr., the Hague, Fine Arts. (No. 322, 3451 titles.) —*Leo S. Olschki,* Lung Arno Acciaioli 4, Florence, Rare and curious books. Pt. 3. gastronomy, genealogy, heraldic art, geography, Americana. (No. 58, 376 titles.)—*John D. Walker,* 65 State St., Albany, N. Y., Americana. (No. 10, 256 titles.)—*James Ward,* South Parade, Nottingham, Eng., List of books relating to the history, bibliography and genealogy of Nottinghamshire. (22 p. 16°.)

## LITERARY AND TRADE NOTES.

WILLIAM BRIGGS, Toronto, will publish at once a work entitled "An Epoch in Canadian History," which centres about an old Canadian institution, Upper Canada College. The book will be handsomely printed and fully illustrated.

HOUGHTON, MIFFLIN & Co. announce the award of a grand prize to the collection of *Riverside Press editions* exhibited at the Louisiana Purchase Exposition—one of three given in the entire Section of Applied Arts, and the only one granted to bookmaking.

MRS. CRAIGIE, having written a number of plays, is now to turn the experience gained thereby to account in critical directions. According to *The Academy and Literature,* she has undertaken to write for that periodical a series of articles on "The Modern Stage."

THE CARSWELL COMPANY, LIMITED, of Toronto, Ontario, have just issued a "Dictionary of Legal Quotations and Selected Dicta of the English Chancellors and Judges," from the earliest times to the present day, by J. W. Norton-Kyshe. The book, which has been in the hands of the author fourteen years, contains notes amplifying and explaining the quotations. The "dicta" are arranged under subject headings, and there is a full index. Much of the material has been extracted from reported decisions.

DR. C. A. BRYCE, 2519 E. Grace Street, Richmond, Va., has written and published an interesting volume entitled "Ups and Downs of a Virginia Doctor." Dr. Bryce is well known in his profession as the editor of the *Southern Clinic,* and has had large and varied experience as a practising physician before and since the war between the States. The volume is illustrated by his daughter Mildred, one of the editors of *The Hoppergrass,* the most readable if not the best amateur magazine published in the country.

JOHN LANE will bring out shortly a new book by Mrs. Annie Besant, entitled "A Study in Consciousness—a contribution to the science of psychology." As already noted by us, the book gives a survey of the evolution of consciousness in the planes and subplanes of its unfolding. It opens with an introduction on the theory of creation of our solar system and a description of the origin of monads, followed by a discussion of the field of their evolution, the mechanism of consciousness, its development into human states, and the nature of memory.

FOX, DUFFIELD & Co. will undertake, under the auspices of the Genealogical Association of New York, the publication of the County Records of Virginia. The first volume of the series will contain the records of Spotsylvania County, from its formation in 1721 to 1800, taken from the original files at the Spotsylvania Court House. Its contents will comprise: Abstracts of Wills, Deeds, Marriage License Bonds, Guardians' Bonds, Administration Bonds, and a List of Revolutionary Pensioners. The next county in the series will be Middlesex, containing its records from the formation in 1673 down to 1800. Other counties will follow in due order. The transcriptions are being done by a resident genealogist of experience, and no pains are being spared to make them exhaustive and complete.

THE MACMILLAN COMPANY announce for early publication "Edinburgh Painted by John Fulleylove, Described by Rosaline Masson," with twenty-one full-page illustrations in color; "Western Europe in the Fifth Century, an aftermath," by the late Professor E. A. Freeman, of Oxford; "An Unwritten Chapter in the History of Education, being the history of the Society for the Education of the Poor of Ireland, generally known as the Kildare Place Society, 1811-1831," by Dr. H. Kingsmill Moore, of Balliol; a handy "Pocket Biography of Shakespeare," by Alfred Ewen, in *Bell's Miniature Series of Great Writers;* "The Art of Creation, essays on the Self and Its Powers," by Edward Carpenter, the famous English socialist and author of "Towards Democracy" and "Angel's Wings;" "Harvard Lectures on Greek Subjects," by Professor S. H. Butcher, late Professor of Greek in the University of Edinburgh; "The Diary of a Church-Goer," published anonymously; "Famous Fighters of the Fleet, glimpses through the cannon smoke in the days of the old navy," by Edward Fraser, with illustrations; a handsome new edition, in cloth and leather, of "Don Quixote," in two volumes, especially appropriate in view of the tri-centenary in January of the book's first publication at Madrid; "Franz Hals," by Gerald S. Davies, the new volume in the series of *Great Masters in Painting and Sculpture;* "The Cathedral Church of Saint Asaph, a description of the building and a short history of the see," by Pearce B. Ironside Bax, with thirty illustrations, in *Bell's Cathedral Series;* "Progress and the Fiscal Problem," by Thomas Kirkup, author of "A History of Socialism;" and handy and attractive little editions of "Peter Simple," "Mr. Midshipman Easy," and "The Water Babies," in *Macmillan's Illustrated Pocket Classics for the Young.*

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## AUCTION SALES.

JANUARY 3 to 5, 10 A.M. and 2 P.M.—Private library of the late Rt. Rev. Frederic D. Huntington, Bishop of Central New York, together with two other private libraries, including reference books, Americana, law books, etc. (1801 lots.)—*Libbie.*

JANUARY 4, 3 P.M.—Books and autograph letters. (316 lots.)—*Anderson.*

JANUARY 5, 3 and 7:30 P.M.—Americana and autograph letters of famous Americans. (620 lots.)—*Anderson.*

JANUARY 6, 3 P.M.—Books and pamphlets on the Civil War, being a portion of the private library of the late Col. John G. Nicolay. (367 lots.)—*Anderson.*

JANUARY 9, 10, 3 P.M.—Americana, periodicals, etc.; also, autograph letters of American writers. (660 lots.)—*Merwin-Clayton.*

## TERMS OF ADVERTISING.

*Under the heading "Books Wanted"* **book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed.** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of* 10 *cents a line.*

*Under the heading "Books for Sale," the charge to subscribers and non-subscribers is* 10 *cents a nonpareil line for each insertion. No deduction for repeated matter*

*All other small, undisplayed, advertisements will be charged at the uniform rate of* 10 *cents a nonpareil line. Eight words may be reckoned to the line.*

*Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.*

## BOOKS WANTED.

☞ ***In answering, please state edition, condition, and price, including postage or express charges.***

***Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].***

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

***It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.***

**Amer. Bapt. Pub. Soc., 177 Wabash Ave., Chicago, Ill.**

The Amber Gods, by Harriet Prescott Spofford.

**Amer. Bapt. Pub. Soc., 132 E. 23d St., N. Y.**

Pulpit Commentary, complete set.

**American Tract Society, 54 Bromfield St., Boston.**

Emphatic Diaglot of the N. Test., by Wilson; good condition.

**American Tract Society, 150 Nassau St., N. Y.**

Friendship, by Thoreau, H., M. limited ed.

**Ammen & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.**

Reclus, The Earth.
*Booklovers' Magazine*, for March, 1904.
Two Thousand Leagues Under the Sea, Scribner and Armstrong illustrated ed.

**John R. Anderson Co., 10 Bible House, N. Y.**

Bryce, Am. Commonwealth, 1st ed.
Addison, Poems. Derby & Jackson, 1860.
Bartlett, Mechanical Drawing.
Beard, Boys' and Girls' Handy Books.
Black, Story of Ohio.

**Antique Book Store, Toledo, O.**

Hist. Ireland, McGeogchan.
Hist. United States, J. G. Shea.

**Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.**

Thwaites, Jesuit Relations; complete set, second-hand. Burrows Bros. Co.

**Geo. T. Bisel Co., 724 Sansom St., Phila., Pa.**

Clark's Life and Sketches of Eminent Lawyers.
Clinton's Extraordinary Cases.
Nelson's Memoirs of Rufus Choate.
Parker's Reminiscences of Rufus Choate.
O'Brien, Life of Lord Russell.

**Albert F. Blaisdell, Winchester, Mass.**

The Lost Will, by Mrs. A. E. Porter.
Ellen Dacre, or Life at Aunt Hester's, by the author of Capt. Russell's Watchword.
Both books advertised in Catalogue of Books, published by Henry Hoyt, 9 Cornhill, Boston, 1860.

**The Bobbs-Merrill Co., Indianapolis, Ind.**

Katy Catoctin.

**The Boston Book Co., 83 Francis St., Back Bay, Boston, Mass.**

*Amer. Monthly Mag.*, Wash., recent nos.
*Garden and Forest*, Feb. 25, '91; Jan. 3, '94; 50 c. if at once.
Poor's Manual. 1869-70.

**Boyveau & Chevillet, 22 Rue de la Banque, Paris, France.**

Naphegyi, Ghardaya. N. Y., 1871.
Wiley, Agricultural Analysis.

**Brentano's, 1228 F St., N. W., Washington, D.C.**

Hyde's How Do You Spell. Werner.
Visitation and Search, Lawrence. 1856.
Holmes, Story of Iris.
Thoughts and Asperations, ed. by Copeland. Mac.
People's Directory. Hurst.

**E. D. Brooks, 605 1st Ave., S., Minneapolis, Minn.**

Fanshawe, 1st ed.
Scott, 1st eds.
Shelley, 1st eds.

**Brown, Eager & Hull Co., 409 Summit St., Toledo, O.**

Songs of the Sierras, by Miller.

**John Byrne & Co., Washington, D. C.**

Pothier on Obligations, 2 vols. 1853.
Fearne on Remainders, 2 vols. 1845.
Murfree on Official Bonds. 1886.
Patterson, Contracts in Restraint of Trade. Univ. of Pa. Press, 1891.

**J. W. Cadby, 66 Hamilton St., Albany, N. Y.**

*Architectural Record*, nos. 1, 2, 14, 21, 28, 29, 32, 34, 37, 38.
*Californian*. 1881, Apl.
*Overland Monthly*. 1875, July; 1892, Apl., Nov.; 1894, Jan.
*American Whig Review*. 1851-52.
*Carey's American Museum*, July-Dec., 1791.
*Littell's Living Age*. 1888-1904.
*Atlantic Monthly*. 1894, July.
*American Journal of Sociology*. 1898, Nov.; 1901, Mch., Nov.
*North American Review*. 1849, Oct.; 1869, Oct.; 1870, Jan.; 1876, Apl.; 1887, July.
*St. Nicholas*. 1889-1893; quantity.
Stone's Life of Brant, vol. 2, 1838.
Winthrop's History of New England, vol. 2.
Williamson's History of N. C., vol. 2.
Willis, History of Portland, part 1.
*Democratic Review*, vols. 9, 13, 16.
*The Casket*. Phila., 1827, 1834, 1838.

**Edward Caldwell, 112 Liberty St., N. Y.**

*Engineering and Mining Journal*, any complete vols.
*Engineering News*, any vols. before v. 25.
*Power*, any complete vols.

**Callaghan & Co., Chicago, Ill.**

Caruther's Hist. of a Law Suit, 1st ed.
Vermont Reports, 59, 60, 61, 63.

**Wm. J. Campbell, Phila., Pa.**

Tyranny Unmasked.
Paxton Family, by W. M. Paxton.

**Campion & Co., 1305 Walnut St., Phila., Pa.**

Buck's History of Bucks County, Pa.
Elizabeth Drinker's Journal.
Hoch der Kaiser. Pub. by the Abbey Press.
Story of Bessie Costrell, by Mrs. H. Ward.

**Carnegie Library, Pittsburgh, Pa.**

Our Young Folks, complete.

**A. H. Clapp, 32 Maiden Lane, Albany, N. Y.**

*Everybody's Magazine*, Dec., '04.
*International Studio*, Dec., '04.
*Army and Navy Register*, no. 26.
The Surgeon's Stories, by Z. Topelius.
Upland Pastures, Knapp.

**The A. H. Clark Co., Garfield Bldg., Cleveland, O.**

Maximilian, Prince of Weid Voyage in Interior of N. A., Atlas to French edition.
Wyeth, Oregon, Short History of a Long Journey from Atlantic to Pacific. Camb., 1833.
Blavatsky, Isis Unveiled.
Barrie, Little Minister, Maude Adams ed.
Black, J. S., Essays and Speeches of.
Fahen's Story of Life in the Isthmus.
Nelson, Five Years at Panama.
Plymouth Colony, anything relating to.
Partridge, John, Works on Astrology by.

## BOOKS WANTED.—Continued.

**Charles W. Clark Co., 156 5th Ave., N. Y.**

Duruy's Rome, 16 v., half mor., cheap.
Beacon Lights of History, 15 v.
Discovery of America, L. P. ed.
American Revolution, L. P. ed.
Critical Period of American History, L. P. ed.

**W. B. Clarke Co., 26 Tremont St., Boston, Mass.**

Five Minutes Daily Reading of Poetry.
Autobiog. of Frederick Douglass.
Holbrook's Herpetology.
Britton and Brown's Illus. Flora of the U. S., v. 3.
Father Taylor's Life.

**Frank W. Coburn, Lexington, Mass.**

Genealogy Tuttle Family.
First four Annual Reports of the U. S. Geological Survey.
Atlas Orange County, Vt.

**Collectors' Exchange, 434 N. Clark St., Chicago, Ill.**

Don Quixote, illustrated by Doré.
Early Venetian Printers. Pub. by Scribners.
Second-hand dealers' catalogues.

**The Corner Book Stores, Ithaca, N. Y.**

Hopkins' Pond, by Morris. Pub. by Putnam's Sons.

**R. W. Crothers, 246 4th Ave., N. Y.** [*Cash.*]

Poems of Samuel Woodworth.

**Cunningham, Curtiss & Welch, 319 Sansome St., San Francisco, Cal.**

Grant Allen, Physiological Aesthetics.
Janitschek, H., Giovanni Bellini.
Lucke, Giorgione.

**Dellquest Book Co., 215 7th St., Augusta, Ga.**

Boys of South Carolina, Major Leland.
Chapman's History of S. C.
Bob Taylor's Lectures.
Andrew Jackson Davis' Harmonia, vols. 1, 2, 3.
An old Latin Vulgate Bible ( in Latin).
McGuffey's Reader, old edition.
Ernest Linwood, by Caroline Lee Hentz.

**W. J. DeRenne, Savannah, Ga.**

Books, tracts, pamphlets and maps, on the Yazoo, Mississippi act land claims, in which the State of Georgia was interested.

**DeWitt & Co., 236 Stockton St., San Francisco, Cal.**

Browne, J. Ross, Etchings of a Whaling Cruise.
Waring, Col., Whip and Spur.
Waterloo, Stanley, Story of Ab.
Frank Forrester's Sporting Scenes, vol. 2 only.
*Yellow Book*, set or odd volumes.
Cruise of the "Nettie," by Williams. (?)

**DeWolfe, Fiske & Co., 365 Washington St., Boston**

Remin. Ben Perley Poor, 2 v.
Walt Whitman, by Burke.
Vol. 1 Savage's Genealogical Dictionary.
J. Q. Adams' Memoirs; any vols. except vols. 1, 3 and 4.
Catholic Church in New England, 3 vols.
Jansen's German Empire.
History of Popes, Pastor's.
Gleanings from Merrimac Valley.

**Frederick Diehl, Louisville, Ky.**

Bartholomew, Spermatorrhea.

**Dodd, Mead & Co., 372 Fifth Ave., N. Y.**

Martin, Life of Isaac Jogues. New York, 1885.
Jogues' Description of New Netherlands, ed. by Shea. Albany, 1862.

**Dressel's Book Store, 42 3d Ave., N. Y.**

Grove's Musical Dictionary. Presser & Co., Phila.

**Wm. J. C. Dulany Co., 105 N. Frederick St., Baltimore, Md.**

Serpent Symbol in America, by E. G. Squier.

**Daniel Dunn, 677 Fulton St., Brooklyn, N. Y.**

Bergen Family, Munsell, 1876; pages 253-260.

**G. Dunn & Co., St. Paul, Minn.**

Beyond the Mississippi, Richardson.
*Review of Reviews*, July, 1903.
*Popular Science Monthly*, Jan., 1903.
*Teachers' Institute*, Sept., Nov., Dec., 1903.
*Am. Electrician*, Jan., Feb., 1903.

**E. P. Dutton & Co., 31 W. 23d St., N. Y.**

Balzac. Pub. by Alexandre Houssiaux, Paris, 1870.

**H. W. Fisher & Co., 127 S. 15th St., Phila., Pa.**

The Great Company, by Wilson. Pub. by Dodd, Mead & Co.
Journal of Elizabeth Drinker. Pub. by Lippincott.
Suggestions to Hospital Visitors.
Gleanings for the Curious, by Bombaugh. Pub. by Lippincott.

**S. B. Fisher, 5 E. Court St., Springfield, Mass.**

*Harper's Young People*, nos. 57, 60, 62.
*Life*, nos. 81, 83, 87, 94, 96, 98, 236, 340.
*World's Work*, Jan., Feb., June, 1901.
Encyclopædic Dictionary, first 1168 pages in nos.

**P. K. Foley, 14 Beacon St., Boston, Mass.** [*Cash.*]

Annuals: *The Memorial*, Bost., 1826-27; *Talisman*, N. Y., 1827-30; *Token*, Bost., 1828-38; *Liberty Bell*, Bost., 1841-51.
Simms, W. G., first eds.
"No Name Series." Roberts Bros., any v.
"Vest Pocket Series," Fields, 1875-78.
Reveries of a Bachelor. 1850.
Sargent, Loyalist Poetry of the Rev. 1857.
Penna. Hist. Soc. Memoirs, vol. 2, 1830.
Moore, illustrated Ballad Hist. of Am. Rev.
Platt, Ballads of N. J. in the Rev. 1896.

**Philip Howard Furman, 552 Columbus Ave., N. Y.**

Rowbotham, Private Life Great Composers.
Partridge, Astrology; occult works.
Peninsular War. 1808-14.
Rollins, Burne-Jones Head and Other Sketches.
Work on mak. extracts and comp. liquors.

**The J. K. Gill Co., Portland, Ore.**

Memoirs of Mme. Du Barry, 2 vols, Caldwell ed., new.
School Girl Garland.

**Goodspeed's Book Shop, 5a Park St., Boston.**

Stevenson, Thistle ed., vols. 1 and 9.

**Martin I. J. Griffin, 2009 N. 12th St., Phila., Pa.**

Joyce, Irish Fireside Tales.
Book Common Prayer, U. S. ed. only.

**F. P. Harper, 14 W. 22d St., N. Y.**

Hyde Genealogy, 2 vols., or report odd vols.
Venegas' California, vol. 2.
Wolcott Memorial, 4to.

**Harvard Co-operative Society, Inc., Cambridge, Mass.**

Stowe, Uncle Tom's Cabin, with introduction by Bullen.
Viollet-le-Duc, Annals of a Fortress, trans. by Bucknall.

**Robert N. Hays, 195 State St., Chicago, Ill.**

Life and Times of James G. Birney.

**J. A. Hill & Co., 4th Ave. and 23d St., N. Y.**

Republic of Republics, by B. J. Sage.

**The Hub Magazine Co., 6 Merrimac St., Boston.**

*Arena*, Oct., 1899.
*Cassell's Magazine of Art*, Nov., Dec., '99.
*International Monthly*, May, June, 1900.
*New World*, nos. 13, 16, 19, 25, 35.
*North American Review*, May, Sept., '03.

**J. B. Hulst, 936 5th Ave., Grand Rapids, Mich.**

Liddell and Scott's Unabridged Greek Lexicon.
W. H. Van Doren's Exegetical Works.
J. B. Lightfoot, Galatians, 10th or later ed.

**H. R. Huntting & Co. (The Book Shop), 204 Worthington St., Springfield, Mass.**

Margaret, by Judd.

**Iowa College Library, Grinnell, Ia.**

Flechsig, Gehirn und Seele, 2 copies.
Fred. Van Eeden, The Little John (English trans. of De Kleine Johannes).

**Geo. W. Jacobs & Co., 1216 Walnut St., Phila., Pa.**

Sacred Mountains, Donald G. Mitchell (Ik Marvel).

**James A. Jenkins, 467 5th Ave., N. Y.**

Cavendish on Solitare.
Rear Guard of the Revolution, by J. R. Gilmore. Pub. by Appleton.

**Jennings & Graham, 57 Washington St., Chicago, Ill.**

Foster, Beyond the Grave.

**E. W. Johnson, 2 E. 42d St., N. Y.**

Holy Cross, W. C. Prime.
Dict. of Christian Biography. Murray, Lond.
Poor's R. R. Manual, 1885-1901.

## *BOOKS WANTED.—Continued.*

**Keep's Book Shop, 284 Columbus Ave., Boston.**
Osler's Practice of Medicine; give date and condition.
McKee's Dictionary Shorthand.

**Chas. E. Lauriat Co., 301 Washington St., Boston.**
Vasconselos, by Simms.
Cyclopedia Britannica, Scribner ed., red cloth, paper labels.
Catlin's Indians, portfolio of plates.
Scott's Book on Coinage.

**Lemcke & Buechner, 11 E. 17th St., N. Y.**
Illustrated catalogue of the first thirteen annual exhibitions of the Chicago Architectural Club.
Minnich, Gettysburg.

**Librarian, Quine Library, cor. Congress and Honore St., Chicago, Ill.**
*Annals of Surgery*, vols. 11 and 12, 1890; March, April, May, Sept., 1891; Jan., 1891.

**Library Co. of Phila., N. W. cor. Juniper and Locust Sts., Phila., Pa.**
Campaigns of the Civil War, no. 6, Chancellorsville, by Doubleday, N. Y., 1882. No. 11, Shenandoah Valley, by Pond, N. Y., 1883.

**R. M. Lindsay, Walnut and 11th Sts., Phila., Pa.**
Engraving (large), Christ Healing the Sick, after Benjamin West.
Arundel Society Chromolithographs, any.
Paintings, any old American portraits by Stuart, Copley, etc., also landscapes by Inness, Martin, and others.

**Little, Brown & Co., 254 Washington St., Boston.**
Owen Wister, Pilgrimage on the Gila.
Wilson, J. H., China. Appleton.
Coppée's Conquest of Spain by the Arab Moors, 2 vols. Little, B. & Co.

**S. B. Luyster, Jr., 35 John St., N. Y.**
Kelmscott, Keats' Poems, Epistola de Contemptii Mundi.

**John Jos. McVey, 39 N. 13th St., Phila., Pa.**
Garcea Mereno.

**C. L. Madden, 114 E. Main St., Muncie, Ind.**
Douce, Clowns and Fools of Shakespeare.
Bucknill, Psychology of Shakespeare.
Clarke, C. and M. C., Shakespeare Characters.
Weiss, Wit, Humor and Shakespeare.

**H. Malkan, Hanover Sq., N. Y.**
Abbott, Dict. of Religious Knowledge.
Powell, Historic Towns Series.
Taine's Works, Holt ed.
Allibone, Dictionary of Authors, 5 v.
Appleton, Cyc. of Applied Mechanics.
Bartholomew, Library Ref. Atlas.

**H. Malkan, 74 Broadway, N. Y.**
Sheridan's Memoirs, 2 vols.
Washburn, Rec. of Minister to France.
Dict. of Architecture, Sturgis.
Stanley, Through the Dark Continent.
Baldwin, Dicty. of Philosophy, etc.

**H. Malkan, 66 Broadway, N. Y.**
Thompson's Art and Anatomy of Animals.
Humor in Animals.
Turn of the Screw, by Henry James, either separate or in book "Two Magics."
Grove's Dictionary of Music, etc.
Lossing, Pict. Field Book of 1812.
Poole's Index, 1815-99.
Harper's Book of Facts.
Larned, Literature of Am. History.

**H. Malkan, 1 William St., N. Y.**
Standard Dict., 2 vols., latest.
Concordance to Shakespeare, Bartlett.
Blackstone's Commentary, 2 vols. Callaghan.
Encyclopædia of Social Reforms.
Bonner, Law Dictionary.
Chambers' Cycl. of Eng. Lit., 3 vols.

**Methodist Book and Pub. House, Wesley Bldgs., Richmond St., W., Toronto, Can.**
Religious Education Association's Proceedings at the Second Annual Convention at Philadelphia.

**Mich. State Normal College Lib., Ypsilanti, Mich.**
Hinsdale, Life of Horace Mann, 2 copies.
DeGarmo, Herbart, any.
The Herbartians.
Herbart, Science of Education, trans. by Felken.

**H. A. Moos, 334 E. Houston St., San Antonio, Tex.**
Kendall's Santa Fé Expedition.
Olmsted's Journey Through Texas.
Any items on Texas.
West's Ancient History.
West's Modern History.
Carhart and Chute's High School Physics.
Johnson's Graded Classics Readers.
Send list of school books wanted and for sale.

**F. M. Morris, 171 Madison St., Chicago, Ill.**
Wits Recreations and Wits Restored.
String of Amber Beads.
Davidson, Connection bet. Old and New Testament; also, Sacred and Profane Literature.

**John P. Morton & Co., Louisville, Ky.**
The Development from Kant to Hegel, by Andrew Seth. Pub. by Williams & Norgate, London.

**Ernest Dressel North, 18 E. 20th St., N. Y.**
Senancour, Obermann, 2 vols. Riverside Press.
Rubaiyat, Omar Khayyam. Riverside Press.
Liberty Bell, for 1842, 1845, 1850.
Harte, Twins of Table Mountain. 1879.
Harte, M'Liss, Idyl of Red Mountain. 1873.
Harte, An Episode of Fiddletown. 1873.
Harte, An Heiress of Red Dog. Leipzig, 1878.
Harte, Drift from Two Shores. 1878.
Whitman, Democratic Vistas. 1871.
Whitman, Memoranda During the War. 1875.
Whitman, Franklin Evans. N. Y., 1842.
Hanson's The Last Prince. N. Y., 1854.
McLean's 25 Years Hudson Bay Territory. London, 1849.
Madame de Pompadour, by H. N. Williams.
Madame Récamier, by H. N. Williams.
Hewlett's Earthwork Out of Tuscany, 1st ed.
Foley's American Authors.
Parker, History of Derry and Londonderry.
Oliphant, The Makers of Florence, L. P.
Conrad, The Heart of Darkness. New York, 1899.

**C. C. Ostrander, Islip, N. Y.**
Bancroft's U. S., v. 10 only, any binding will do.

**E. H. Otting, Warren, O.**
Scottish Songs, with music, an old item; possibly by Thompson.
Anything on glass art work.

**C. C. Parker, 246 S. Broadway, Los Angeles, Cal.** [*Cash.*]
Harbison on Bees.
Poems of R. H. Stoddard.
Robinson's Life in California.
My Life in a Convent. Jordan Pub. Co.
Japanese Illustration, E. F. Strange.

**Isaac Pitman & Sons, 31 Union Sq., N. Y.** [*Cash.*]
Packard's Shorthand Reporter, Jan., Dec., 1885.

**C. J. Price, 1004 Walnut St., Phila., Pa.**
Brotherhead's Centennial Book of the Signers, folio, cloth. Phila., 1875.
Eden, First Three English Books on America, sm. folio, cloth. Birmingham, 1885.
Leland, C. G., Hans Breitmann's Ballads, 1st ed., 12mo, wrapper. Phila., Peterson.
Leland, C. G., Hans Breitmann at Church. Phila., Peterson.

**Public Library, Brookline, Mass.**
Molière, Dram. Wks., trans. by Van Laun, v. 6 only.
Gurney, Myers and Podmore, Phantasms of the Living, 2 v.

**Public Library, Cincinnati, O.**
Hotten, J. C., Original Lists of Persons of Quality. 1600-1700.
Osborn, H., Record of the 55th Ohio Vol. Infantry.
Hough, R. B., American Woods.

**Public Library, Peoria, Ill.**
*New York Genealogical and Biographical Record*, vol. 23, no. 4.

**Raymer's Old Book Store, Minneapolis, Minn.**
*Onward*, Mayne Reid's magazine; quote.
Pastor's Fireside, The, Jane Porter.
White Cross Library; want a bargain.
*Donahue's*, Jan., Feb., Mch., June, 1900; July, '01; April, Dec., '02; Jan., Sept., '03; July, Aug., Sept., Dec., '04.

## BOOKS WANTED.—Continued.

**Fleming H. Revell Co., 158 5th Ave., N. Y.**

From Darkness into Light, by Rev. Asa Mahan. Pub. by Willard Tract Repository, Boston, 1876.

**Geo. H. Richmond, 326 5th Ave., N. Y.**

Morland, Life of.
United States Coast Survey for 1854.

**Wm. B. Ropes, Mt. Vernon, Skagit Co., Wash.**

*Century Magazine*, March and April, 1899; Oct., 1901; April, '62.
A. D. 2000.
Deacon Cranky, the Old Sinner.
Prescott's Mexico, Crowell 1-vol. ed.

**Rowfant Club, 766 Prospect St., Cleveland, O.**

P. Mantegazza, anything in French.

**St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.**

Geneva, Her Forest Life With Her Child Grief.

**John E. Scopes, 29 Tweddle Bldg., Albany, N. Y.**

Dickens, Household ed., green glazed cloth: Little Dorrit, v. 4; Bleak House, v. 1; Christmas Stories, v. 1; Two Cities, v. 1 and 2; Barnaby Rudge, v. 2 and 3; Nickleby, v. 1 and 3; Chuzzlewit, v. 3 and 4; Dombey & Son, v. 4.

**Scranton, Wetmore & Co., Rochester, N. Y.**

David Copperfield, vol. 2.
Our Mutual Friend.
Little Dorrit, vol. 1.
All of above books are to be the Temple edition.
Hewlett, Maurice, Songs and Meditations.
Norton, Dante, New Life, green cloth.
Norton, Dante, Eleven Letters, green cloth.

**Shepard Pub. Co., 272 State St., Salt Lake City, U.**

Tudor's Life of James Otis.
De Tocqueville's Old Régime and the French Revolution.
Wife No. 19, by Ann Eliza Young.
Lee's Mormonism Unveiled.
Carleton's Handbook of General Information.

**R. E. Sherwood, 144 Fulton St., N. Y.**

Lawrence Speaker or Lawrence Reciter. Pub. by Peterson & Co., Phila.

**John Skinner, 44 N. Pearl St., Albany, N. Y.**

Force's Tracts.
Alonzo and Melissa.
Chrysal, or Adventures of a Guinea.
Reed's Modern Eloquence.

**P. Stammer, 123 4th Ave., N. Y.**

Kingsford, Clothed with the Sun.
Tylor, Primitive Culture, vol. 1.
Marshall, Operative Dentistry.
Portrait of Cagliostro.

**Statute Law Book Co., 715 Colorado Bldg., Washington, D. C.**

Cal. Statutes (Session laws), 1852, 1853.
Del. Laws, 1817 to 1823, 1827.
Idaho Laws, 1868-9, 1872-3, 1876-7.
Maine Resolves, 1821, 1823, Acts and Resolves, 1840, Sept.

**G. E. Stechert, 9 E. 16th St., N. Y.**

Riis, Out of Mulberry St.
Weeks, Among the Azores.
Vincent, Social Mind and Education.
*Brush and Pencil*, set.
Proceedings Am. Assn. Physical Educ., 1, 2, 4.
Perry, Electric Railway Motors.
Lodge, Lightning Conductors and Guards.

**B. F. Stevens & Brown, 4 Trafalgar Sq., Charing Cross, London, Eng.**

Bucke, R. M., Cosmic Consciousness, etc. 1902.
*Cassier's Magazine*, v. 1.
De Clifford, N. F., Egypt. 1902.
Dwyer, D., The Cloven Foot. 1901.
History of Hingham. 1893.
Holton, Dinslow Memorial, vol. 2.
Richardson, Ante-Nicene Fathers. 1887.

**The Tandy-Wheeler Pub. Co., San Francisco, Cal.**

Clarrissa Harlowe, half mor. Pub. by Chapman & Hall and Lippincott, either vols. 6 or full work.
Balzac, Compendium to Comedie Humaine, Gebbie ed.

**H. H. Timby, Conneaut, O.**

*Am. Math. Jour.*, no. cont. Art on Magic Squares. 1897.
*Messenger of Math.*, London., '94, no. cont. Even Magic Squares.
T. J. McCormick, Mathematical Essays.
Mathematical Recreations, by Ball. London, '96.
Railways of the Republic, Hudson.
The Dodge Club.
Ludlow, Dramatic Life as I Found It.
Burton's Cyclo. of Wit and Humor.
Dunlap's Hist. Am. Theater.
The Jeanette Expedition.

**Union League Club, New York.**

Ward, H. G., Mexico in 1827, 2d ed. London, 1829, 2 v.

**Univ. of Kansas Library, Lawrence, Kan.**

Tanner, Description of Canals and Railroads in U. S.
Keyser's Life of Wm. H. English.
Harper's History Maritime Provinces of Canada.
Devine's Map of Hudson Bay Territory.
Prowse's History of Newfoundland.

**H. W. Vroeman, Kokomo, Ind.**

Anything on Charles Dickens.

**Geo. E. Warner, Minneapolis, Minn.**

D. L. Phillips' Letters from California.
Burrows, Fifty Years in Iowa.
Holmes', O. W., Life, by Brown.
Blanchard, History of the Northwest.

**Weber's Book Stores, 339 3d St., Louisville, Ky.**

The Brain, by Head.
Quain's Anatomy, v. 3, parts 1, 2, 3, 4.
Pain's Manual, Rules of Order.
Biddle's Materia Medica. Pub. by John B. Biddle, Phila.
Woodrow Wilson's History of the United States.
Century Dictionary of Names.
Reed's Modern Eloquence, complete or broken.
McClung's Camden.
Courtiers and Favorites of Royalty.
First Editions Marble Faun, Elsie Venner.
Pulpit Eloquence of the 19th Century.

**William Wesley & Son, 28 Essex St., Strand, London, Eng.**

Bender, Metallic Bridges. 1885.
Kiersted, Sewage Disposal.
Hoadley, Warm Blasts. 1886.
Cummings, American Cements.

**Thomas Whittaker, 2 Bible House, N. Y.**

Life of Dr. Muhlenberg, by Ayres.
Trench's Mediæval Church History.
Smith's Ecclesiastical History.

**H. Williams, 927 Broadway, N. Y.**

*Country Life in America*, Nov., '01.
*Arena*, Oct., Dec., 1899.

**J. H. Williams, 86 Pierpont St., Rondout, N. Y.**

Historical Collections Virginia, Howe.
Historical Collections New Jersey, Barber-Howe.
Sparks' Am. Biog., 2d series, vols. 10, 13, 14.
Parkman's Works.
Hessian Soldiers in the Revolution, Kapp.

**Williams & Norgate, 14 Henrietta St., Covent Garden, London, W. C., Eng.**

Wiley, Agricultural Chemistry, vols. 1 and 3.

**Williams' Old Book Store, 13 Park St., Worcester, Mass.** [*Cash.*]

Messages and Papers of Presidents, hf. mor., must be as new, $7 per set.

**The H. W. Wilson Co., Minneapolis, Minn.**

Hertwig's Biological Problems of To-Day, Mitchell.

**F. E. Woodward, Box 832, Washington, D. C.**

Mount Vernon and Its Associations.
Harper's Book of Facts.
Recollections of a Naval Officer, Parker.
Manila and the Philippines, by Mrs. Arlita Hamm.
Under the Stars and Cedars, by Father Sheehan.
Moliere, edited by Van Laun, Large 8vo, vols. 2 and 3 only.
Operations of the French Fleet Under Count De Grasse.
Use of Troops in Civil Disorder, Ordway.
History of Columbia and Montour County, Pa., J. M. Battle.
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